### Midway Arts Center Foundation and High Valley Arts Foundation Presentation

Midway City Council Work Meeting

January 5, 2021 5 p.m.



Dear Mayor Johnson and Midway City Council,

The MAC Foundation and High Valley Arts are very pleased to be able to discuss with City Council members the potential of our providing a privately-funded arts center at Memorial Hill, a home for High Valley Arts and a performing venue for the community. The MAC would become a beautiful place to gather City residents and their friends to celebrate the arts, our community, and Midway's unique heritage.

We have provided you with abundant material, hopefully sufficiently summarized so you don't end up spending countless hours reading.

Please be aware that our enthusiasm for The MAC is tempered by the fact that we are quite aware Midway City Council will ultimately make the decision whether or not to bring The MAC to Midway.

In the event a home for HVAF is not located in Midway, we will pursue the invitation recently offered us to build our theater in Heber City in the redevelopment that is being planned for 600-1200 South on Highway 40.

We have informed the organizers of the proposed arts center at the UVU Wasatch campus that we will not ever be involved in that structure, which, because it will house many entities seeking a performance venue, exactly mimics our current situation as renters of the Town Hall (and we love the Town Hall!) It's just hard to grow a performing program in a facility owned by an entity with many competing needs to meet.

High Valley Arts is poised to grow and to add creative programming and attract tourists in our own home. The tourists we attract will bring vitality and needed funds to wherever our home is located.

Happy New Year.

Sue Waldrip, President



### Agenda for Work Meeting between Midway Arts Center Foundation and Midway City Council

January 5, 2020 - 5:00 p.m.

- I. Video Presentation <a href="https://youtu.be/DSD-LSCygas-4 min.">https://youtu.be/DSD-LSCygas-4 min.</a>
- II. Luster Development, LLC
- III. MAC Foundation Timeline
- IV. Victus Feasibility Study on Village/Arts Center Economic Impact
- v. Hales Engineering Traffic Study
- vi. High Valley Arts/MAC Financial Projections
- VII. High Valley Arts Attendance History
- VIII. Community Use of the MAC
- IX. Wasatch County UVU Campus Arts Center Unanswered Questions
- x. Council Questions



### **MAC Foundation Timeline History**

June 2018

Adam Shalleck, Internationally known theater consultant, provides an adjacency study to assure that the venues we want will fit into a 45,000 sf arts center.

Main Theater – 450 people Black Box – 225 people Recital Hall – 125 people

With that information, we are ready to work with architects.

October 2018

Formation of the Midway Village Arts Center Foundation, the organization which will build and manage the arts center.

November 2018

Formation of the MVAC Founders Circle with 20 donors at \$5,000 each to provide beginning funding for arts center expenses.

March 2018

Preliminary visits to major donors

June 2019

Graystone Strategies, a growth accelerator company, joins us to assist in researching donor lists and strategies, brand development, fundraising strategies, website development, donor materials and follow up, etc. The company will be with us until our fundraising goal is met. www.graystonestrategies.

Please see the website: A great indicator of this company's expertise can

be found in "Grand Successes."

October 2020

Collaboration begun with Midway Open Space Advisory Committee



### Summary of 30-Year Estimated Midway City Tax Revenue

**By Victus Advisors** 

Year one - \$238,719

Year ten - \$288,420

**Year twenty - \$387,613** 

**Year thirty - \$520,919** 

Over thirty years - \$10,534,000

DRAFT

### VICTUS ADVISORS

Economic and Fiscal Impact Analysis for a Proposed Mixed-Use Development in Midway, Utah

v3 // Submitted to Luster Development // July 20, 2018

### PROJECT BACKGROUND



Victus Advisors was engaged by Luster Development in May 2018 to conduct an independent, proposed new mixed-use development in the City of Midway, Utah ("Midway" or the "City"). objective, and research-based analysis of the potential economic and fiscal impacts of a

following page). Luster Development has also indicated that they would donate land on the site dwellings, shops, and condominiums around the Memorial Hill site in Midway (as shown on the for a community arts center to help attract daily events and visitors to the site and compliment Luster Development is in the planning process for a European Village with European-style the European Village.

The economic/fiscal impact estimates in this report are for one-time construction spending and on-going incremental revenue streams that could be associated with the proposed mixed-use development, which Luster Development currently proposes to include approximately\*:

- 190 residential units
- 45,000 square feet of retail
- Site to be donated for development of a community arts center

\*Source: Luster Development

# SUMMARY OF 30-YEAR ESTIMATED NET IMPACTS \ //\



Midway City

It is estimated that over 30 years, the	proposed mixed- use development	approximately \$10.5 million in	revenues for the City of Midway, with a net	present value of nearly \$5.6 million.

\$56,692,906 13,003,241 13,393,339 13,795,139 14,208,993 14,635,263 15,074,321 15,526,550 15,992,347 16,472,117 16,966,281 17,475,269 17,999,527 18,539,513	\$83,036,552 20,298,235 20,907,182 21,534,398 22,180,430 22,845,842 23,531,218 24,237,154 24,237,154 24,964,269 25,713,197	920 420 420 420	\$35,069,164 7,410,878	\$238,719
13,003,241 13,393,339 13,795,139 14,208,993 14,635,263 15,074,321 15,526,550 15,992,347 16,472,117 16,966,281 17,475,269 17,999,527 18,539,513	20,298,235 20,907,182 21,534,398 22,180,430 22,845,842 23,531,218 24,237,154 24,964,269 25,713,197	420 420 420 420	7,410,878	000
13,393,339 13,795,139 14,208,993 14,635,263 15,074,321 15,526,550 15,992,347 16,472,117 16,966,281 17,475,269 17,999,527 18,539,513	20,907,182 21,534,398 22,180,430 22,845,842 23,531,218 24,237,154 24,964,269 25,713,197	420 420 420	1000	757,682
13,795,139 14,208,993 14,635,263 15,074,321 15,526,550 15,992,347 16,472,117 16,966,281 17,475,269 17,999,527 18,539,513	21,534,398 22,180,430 22,845,842 23,531,218 24,237,154 24,964,269 25,713,197	420	7,633,205	234,512
14,208,993 14,635,263 15,074,321 15,526,550 15,992,347 16,472,117 16,966,281 17,475,269 17,999,527 18,539,513	22,180,430 22,845,842 23,531,218 24,237,154 24,964,269 25,713,197	420	7,862,201	241,547
14,635,263 15,074,321 15,526,550 15,992,347 16,472,117 16,966,281 17,475,269 17,999,527 18,539,513	22,845,842 23,531,218 24,237,154 24,964,269 25,713,197	21	8,098,067	248,794
15,074,321 15,526,550 15,992,347 16,472,117 16,966,281 17,475,269 17,999,527 18,539,513	23,531,218 24,237,154 24,964,269 25,713,197	420	8,341,009	256,258
15,526,550 15,992,347 16,472,117 16,966,281 17,475,269 17,999,527 18,539,513	24,237,154 24,964,269 25,713,197	420	8,591,239	263,945
15,992,347 16,472,117 16,966,281 17,475,269 17,999,527 18,539,513	24,964,269 25,713,197	420	8,848,976	271,864
16,472,117 16,966,281 17,475,269 17,999,527 18,539,513	25,713,197	420	9,114,446	280,020
16,966,281 17,475,269 17,999,527 18,539,513		420	9,387,879	288,420
17,475,269 17,999,527 18,539,513	26,484,593	420	9,669,515	297,073
17,999,527 18,539,513	27,279,131	420	9,959,601	305,985
18,539,513	28,097,505	420	10,258,389	315,164
	28,940,430	420	10,566,141	324,619
19,095,698	29,808,643	420	10,883,125	334,358
19,668,569	30,702,902	420	11,209,619	344,389
20,258,626	31,623,989	420	11,545,907	354,720
20,866,385	32,572,709	420	11,892,284	365,362
21,492,377	33,549,890	420	12,249,053	376,323
22,137,148	34,556,386	420	12,616,524	387,613
22,801,263	35,593,078	420	12,995,020	399,241
23,485,300	36,660,870	420	13,384,871	411,218
24,189,859	37,760,697	420	13,786,417	423,555
24,915,555	38,893,517	420	14,200,009	436,261
25,663,022	40,060,323	420	14,626,010	449,349
26,432,913	41,262,133	420	15,064,790	462,830
27,225,900	42,499,997	420	15,516,734	476,714
28,042,677	43,774,997	420	15,982,236	491,016
28,883,957	45,088,246	420	16,461,703	505,746
29,750,476	46,440,894	420	16,955,554	520,919
Cumulative Total: \$644,685,000	\$1,000,899,000	420	\$370,181,000	\$10,534,000
Net Present Value: \$360,043,000	\$556,781,000	n/a	\$207,850,000	\$5,579,000

<sup>\*</sup> Midway City Tax Revenues include sales tax, property tax, and TRT.

Includes both one-time construction impacts (allocated to Year 1) and annual operations impacts (adjusted annually for inflation). Assumes annual inflation of 3.0% and discount rate of 4.0%.



### High Valley Arts and Midway Arts Center Financial Projections Summary

Year one

High Valley Arts – \$60,890

Midway Arts Center – \$57,400

Year five

High Valley Arts - \$170,120

Midway Arts Center - \$56,500

### Financial Projections - HVAF - Year 1 YEAR 1 - 5 Adult 3 Children's Shows

OPERATING	REVENUES
and the second	The second secon

Ticket Sales - Adult shows	_		
Ticket Sales - Kid shows	\$	468,000.00	SEE DETAIL Page 2
Shows	\$	40,500.00	SEE DETAIL Page 2
Show Sponsorship	\$	10,000.00	occ be fait Page 2
Miscellaneous Income Grants	\$	5,000.00	
	\$	10,000.00	
In-Kind Revenue	\$	2,000.00	
Youth Program Revenues	\$	20.000	SEE DETAIL Page 2
TOTAL REVENUES	\$	574,500.00	
and the last specific and the state of the s			

### **OPERATI**

ATING EXPENSES			
Event Expenses	Ś	107 200 00	
Other Production Expenses	\$	207,200.00	-8-2
Marketing Expenses	\$	224,750.00	11 4862
	Color Branchagon	60,000.00	biod @312,000
Development Expenses	\$	6,000.00	3 kids prod @\$2,000
Administrative Expenses	\$	60,000.00	
Facilities Expenses (Rent)	\$	55,600.00	SEE DETAIL Page 2
TOTAL OPERATING COSTS	\$	100,000.00	5 adult prod @\$20,000
CO313	\$	513,610.00	
	\$	60,890.00	

### Financial Projections - MAC - Year 1

### YEAR 1

OPERA	ATING	REVENU	IES
Million of the many	End	owment	Inco
1	-		

NET

The state of the s	
Endowment Income	\$ 200,000.00
Corporate Memberships	\$ 60,000.00
Annual Fundraiser Concessions	\$ 60,000.00
	\$ 27,600.00 SEE DETAIL Page 2
Rent HVAF	\$ 100,000.00
Rent Others	\$ 28,600.00
TOTAL REVENUES	\$ 476,200.00

### OPERA"

RATING EXPENSES		
Event Expenses		
Capital Reserve	\$ 50,000.00	Ushers, Tech
Manager	\$ 50,000.00	
CFO	\$ -	
A Control of the Cont	\$ -	
Concessions	\$ 13,800.00	
Equipment Expenses	\$ 20,000.00	
Marketing Expenses	the spends are appropriate a property of the spends of the	
Development Expenses	70000	
Box Office Expenses		
Facility Expenses	\$ 40,000.00	Box Office help
TOTAL OPERATING COSTS	\$ 200,000.00	a see and
COFERMING COSTS	\$418,800.00	

### Financial Projections - HVAF - Year 3

PERATING REVENUES	EAR:	3 - 6 Adult 4 Cl	nil	G-HVAF-	ical 3
Ticket Sales - Adult show Ticket Sales - Kid shows Show Sponsorship Miscellaneous Income Grants In-Kind Revenue Youth Program Revenues	's ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ;	55,600.0 57,600.0 20,000.0 10,000.0 20,000.0 2,000.0	00 00 00 0		
TOTAL REVENUES  RATING EXPENSES	\$	794,080.00	)	SEE DETAIL Page 3	
Event Expenses Other Production Expenses Marketing Expenses	\$	162,480.00 224,750.00 80,000.00	S	EE DETAIL Page 3 EE DETAIL Page 3 adult prod @\$13,000	
Development Expenses Administrative Expenses Facilities Expenses (Rent) TOTAL OPERATING COSTS	\$ \$ \$ \$	10,000.00 80,000.00 106,000.00 120,000.00	4 SE	kids prod @\$2,500  E DETAIL Page 3  dult prod @\$20,000	
	\$ \$	663,230.00 130,850.00	e Mariana,	aan prod @\$20,000	

### Financial Projections - MAC - Year 3 YEAR 3

OPERATING REVENUES		YEAR 3	
Endowment Income		\$ 200,000,00	
Corporate Memberships		,000.00	
Annual Fundraiser	and the same of the same		
Concessions	The second second	30,000.00	
Rent HVAF	\$	91,200.00	SEE DETAIL Page
Rent others	\$	120,000.00	The second property of the party of the second of the seco
TOTAL REVENUES	\$	29,200.00	
TILL TATION	\$	550,400.00	
PERATING EXPENSES			
Event Expenses	\$		
Capital Reserve		62,000.00	
Manager	\$	50,000.00	
CFO	\$	The second secon	
Concessions	\$	50,000.00	
Equipment Expenses	\$	16,000.00	
Marketing Expenses	\$	30,000.00	
Development 5	\$	30,000.00	
Development Expenses	\$	30,000.00	
Box Office Expenses	\$	45,000.00	
Facility Expenses	\$	212,000.00	
TOTAL OPERATING COSTS	\$	525,000.00	

	YEAR 5 - 7	/ Adi	ult 4 Children's S	hows
OPER/	ATING REVENUES			
	Ticket Sales - Adult shows	\$	1,071,000.00	SEE DETAIL Page 4
	Ticket Sales - Kid shows	\$	72,000.00	territoria menerala de la como como como como por como en especial con como especial de la como especial de la
	Show Sponsorship	\$	40,000.00	tie die volgen bekommen van de kommen van de kommen van de kommen van de kommen van de kommen. De kommen de ko
	Miscellaneous Income	\$	10,000.00	
	Grants	\$	40,000.00	
	In-Kind Revenue	\$	2,000.00	
	Youth Program Revenues	\$	62,000.00	SEE DETAIL Page 4
	TOTAL REVENUES	\$	1,297,000.00	
OPERA	TING EXPENSES			
	<b>Event Expenses</b>	\$	257,580.00	SEE DETAIL Page 4
	Other Production Expenses	\$	295,700.00	SEE DETAIL Page 4
	Marketing Expenses	\$	140,000.00	7 adult prod @\$20,000
		\$	12,000.00	4 kids prod @\$3000
	Development Expenses	\$	120,000.00	
	Administrative Expenses	\$	161,600.00	SEE DETAIL Page 4
	Facilities Expenses (Rent)	\$	140,000.00	7 adults prod. @ \$20,000
	and the second s	\$	1,126,880.00	
IET		\$	170,120.00	

### Financial Projections - MAC - Year 5

	YEAR 5	
OPERATING REVENUES		
<b>Endowment Income</b>	\$ 200,000.00	
Corporate Memberships	\$ 125,000.00	
Annual Fundraiser	\$ 100,000.00	
Concessions	\$ 34,200.00	
Rent HVAF	\$ 140,000.00	
Rent others	\$ 32,000.00	
TOTAL REVENUES	\$ 631,200.00	
OPERATING EXPENSES		
Event Expenses	\$ 68,000.00	
Capital Reserve	\$ 50,000.00	
Manager	\$ tion of the first state of the first section of the	
CFO	\$ 50,000.00	
Concessions	\$ 17,000.00	
<b>Equipment Expenses</b>	\$ 40,000.00	
Marketing Expenses	\$ 35,000.00	
<b>Development Expenses</b>	\$ 40,000.00	
Box Office Expenses	\$ 50,000.00	
Facility Expenses	\$ 224,700.00	
<b>TOTAL OPERATING COSTS</b>	\$ 574,700.00	

DETAIL - HIGH VALLEY ARTS OPERATING AND OTHER PRODUCTION EXPENSES - YEAR 1 K-\$16;

	OPERATING REVENUES - YEAR 1	-
Ticket Income	- TERETOES - YEAR I	
TICKET Income - HVAF 5 shows	0 26 porformer	
A-\$16. V \$12 20	20 performances at ticket average \$16 @ 225	
A-\$16; K-\$12 - 29,250 people	@ 26 performances at ticket average \$16 @ 225 people - A-\$2	10;1
Tieles a D. C.	7.000.00.	

Ticket Performance Income Kids - 3 shows @ 8 performances @ 225 people @ ticket average \$7.5 =

rogram revenue - 3 shows @ 40 kids @ \$225 = \$27,000; 2 semesters of classes @ 40 kids @ \$150 = \$12,000 = TOTAL \$39,000.00

EV	ENT FX	PENSES - YE	AD 4		
- rent expenses		. r.4252 - 15	AKI		
Choreographer	\$	600.0	0 5 adult		
	\$	400.0		\$	3,000.00
Director	\$		0 5 adult	\$	1,200.00
	\$	400.00		\$	4,500.00
Stage Mgr	\$	600.00		\$	1,200.00
	\$	300.00		\$	3,000.00
Lighting	\$	400.00	the state of the s	\$	900.00
and the second s	\$	200.00			
Costumer	\$	900.00			the contract of the second of
and the second s	\$	400.00		\$	4,500.00
Set Design	\$	500.00		\$	1,200.00
4	\$	250.00		\$	2,500.00
Music	\$	400.00		\$	750.00
and the second s	\$	200.00	3 kid	\$	2,000.00
Sound	\$		J KIU	\$	600.00
Props H Spotlight took 6157	\$	100.00		\$ \$	
Sporigit tech - 315/night	\$	300.00	5 adult		300.00
Stage Crew Main - \$15/night	\$		5 adult	\$	1,500.00
Stage Crew kid - \$10/night	\$		3 kid	\$	1,500.00
Light Tech - \$20/night	\$	Will be to be a set of the set of	5 adult	\$	180.00
Light Tech kid - \$15/night	\$	90.00		\$	2,000.00
Sound Tech - \$30/night	\$	600.00		\$	270.00
Sound Tech kid - \$20/night	\$	120.00			3,000.00
Builders	\$	900.00		\$	360.00
	\$	400.00			4,500.00
companist	\$		adult		1,200.00
The second secon	4		kid		2,000.00
lty 5 shows at 26 perf.@\$450/per	forman	00	· · · · · · · · · · · · · · · · · · ·	\$	600.00
3 shows at 8 perf. @ \$250/per	formand	ce			3,500.00
		<u>-</u>		\$ 6	00.000
	A-1-1-1-1-1				
				S 107	.260.00

	ADA	MAUCTDATE		ICH	1 / T
Graphic Artist	AUIV	IINIS IRATIVE E	XPENSES - Year 1		
Website				\$	20,000.0
Secretarial	<b>¢1</b>	5/hr @ 201		\$	20,000.0
	71	5/hr @ 20 hrs./	52 week	\$	15,600.00
TOTAL					Andrew St. American Company Co.
				\$	55,600.00
	OTHER	PRODUCTION E	XPENSES - Year 1		M. O. S. C.
			- Zivoro - rear I		
Scenery	\$	10,000.00	5 adult	_	
0	\$	1,000.00	3 kid	\$	50,000.00
Props	\$	1,000.00		\$	3,000.00
	\$	250.00		\$	5,000.00
Costumes	\$	10,000.00		\$	750.00
	\$	1,500.00		\$	50,000.00
Wigs	\$	700.00		\$	4,500.00
	\$	300.00		\$	3,500.00
Paint	\$	400.00		\$	900.00
The second secon	\$	200.00 3		\$	2,000.00
Misc.	\$	2,000.00 5		\$	600.00
AND A CONTRACT OF THE PARTY OF	\$	500.00 3		\$	10,000.00
Cast travel	\$	5,000.00 5		\$	1,500.00
Contracted events	\$				25,000.00
Youth shows staff	\$	4,000.00 3	0 productions	\$	50,000.00
Youth classes staff	\$	6,000.00	KIQ	\$	12,000.00
TOTAL		0,000.00			\$6,000.00
				\$ 22	24,750.00
	MIDWAYA	ili ila en el proposition de la company			
	MIDWATA	RTS CENTER IN	COME - YEAR 1		
Concessions					
	HVAF Ev	ents - 5 adult@\$3	3,000; 3 kid@\$600;	18 roptol -	
Rent - HVAF	concession	ons at \$600 - \$10	,800. TOTAL \$27,60	0	ays
	HVAF Eve	ents - 5 adult@¢x	,000; 3 kid@\$2,000		
Rent - Others	Orchastra	1	Others - \$20,000 = \$28	. TOTAL \$4	6,000

PAGE 3

DETAIL - HIGH VALLEY ARTS OPERATING AN  OPERATING REVENUES - YEAR 3  Ticket Income - 6 shows @ 26 performances at ticket average \$17 @ 340	13
OPERATING REVENUES - YEAR 3  Ticket Income - 6 shows @ 26 performances at ticket as	ID OTHER PRODUCTION EXPENSES - YEAR 3
Ticket Income - 6 shows @ 26 performances at ticket average \$17 @ 240 people - A-\$22; K-\$18; A-\$16;  K-\$12 - 37,440 people = TOTAL \$636,480  come Kids - 4 shows @ 8 performances @ A-\$22; K-\$18; A-\$16;	ADMINISTRATIVE EXPENSES - Year 3

come Kids - 4 shows @ 8 performances @ 225 people @ ticket average \$8 = \$A=10; K=\$6 =

Youth program revenue - 4 shows @ 40 kids @ \$225 = \$36,000; 2 semesters of classes @ 40 kids @

Event Expenses	RATING	EXPENSES -	Year 3		
Choreogra					
	\$	800.00	0 6 adult	\$	4,800.0
Director	\$		0 4 kid	\$	1,600.0
	\$	1,000.00	6 adult	\$	6,000.0
Stage Mgr	\$		) 4 kid	\$	1,600.00
	\$	800.00	6 adult	\$	4,800.00
Lighting	\$	300.00	4 kid	\$	1,200.00
	\$				1,200.00
Costumer	\$				
	\$	1,000.00	6 adult	\$	6,000.00
Set Design	\$	400.00		\$	1,600.00
	\$	700.00	6 adult	\$	
Music	\$	250.00		\$	4,200.00
Tallian or an arrangement of the second	\$	700.00	6 adult	\$	1,000.00
Sound	\$	200.00	4 kid	\$	4,200.00
Props	\$	-		\$	800.00
CH Spotlight tech - \$15/night	\$	200.00		\$	C00.00
Stage Crew Main - \$15/night	\$	300.00	6 adult	\$	600.00
Stage Crow kid Cap ( )		300.00	6 adult	\$	1,800.00
Stage Crew kid - \$10/night Light Tech - \$20/night	\$	60.00		\$	1,800.00
Light Tech kid cas	\$	400.00		\$	240.00
Light Tech kid - \$15/night	\$	90.00 4		\$	2,400.00
Sound Tech - \$30/night	\$	600.00 6			360.00
Sound Tech kid - \$20/night Suilders	\$	120.00 4	kid	\$	3,600.00
dideis	\$	900.00 6			480.00
Accompanist	\$	400.00 4			5,400.00
Accompanist	\$	400.00 6			1,600.00
ty 6 shows at 25	\$			\$ ;	2,400.00
lty 6 shows at 26 perf. @\$600/pe lty 4 shows at 8 perf. @ \$300/per	rforman				800.00
" - 3110Ws at 8 perf. @ \$300/per	formano	•		\$ 93	3,600.00

	ADN	MINISTRATIVE	EXPENSES - Year 3		
Graphic Artist Website Secretarial		/hr @ 25 hrs.,		\$ \$ \$	40,000.
	OTHER	PRODUCTION	EXPENSES - Year 3	\$	106,000.0
			EXPENSES - Year 3	}	
Scenery	\$	10,000.00	) 6 adult		
Props	\$	1,000.00		\$	60,000.0
riops	\$	1,000.00		\$	4,000.0
Costumes	\$	250.00		\$	6,000.00
costanies	\$	10,000.00	6 adult	\$	1,000.00
Wigs	\$	1,500.00		and the same of the same	60,000.00
1163	\$	700.00	6 adult	\$	6,000.00
Paint	\$	300.00		\$	4,200.00
	\$	400.00	6 adult	\$	1,200.00
Misc.	\$	200.00	4 kid	\$	2,400.00
	\$	2,000.00	6 adult	\$	800.00
Cast travel	\$	500.00	4 kid	\$	12,000.00
Contracted events	\$	6,000.00	6 adult	\$	2,000.00
Youth shows staff	\$	3,500.00	10 productions	\$	36,000.00
Youth classes staff	\$	4,500.00	4 kid	\$	50,000.00
sid55C3 Staff	\$	6,500.00		\$	18,000.00
TOTAL				, ,	6,500.00
				\$ 2	70,100.00
	MIDWA	Y ARTS CENTI	ER INCOME		MARKET STATE AND ADDRESS.
oncessions	HVAF Eve	ents - 6 adult@s	3 000: 4 kidedcan		
ent - HVAF	\$600 - \$1	10,800. TOTAL \$	531,200.	18 rental d	ays at
nt - Others	6 Adult pro Orchestra	ductions @ \$8,00 \$1,200; WD - \$8,0	0; 3 Kid productions @ \$. 00; Others - \$20,000 = \$2	2,000 = \$54, 9,200	000.00

### DETAIL - HIGH VALLEY ARTS OPERATING AND OTHER PRODUCTION EXPENSES - YEAR 5

### OPERATING REVENUES - YEAR 5 - add 2 kid shows

Ticket Income - 7 shows @ 30 performances at ticket average \$17 @ 300 people - A-\$22; K-\$18; A-\$16; K-\$12 - 63,000 = TOTAL \$1,071,000

et Income Kids - 4 shows @ 10 performances @ 225 people @ ticket average \$8 = \$A=10; K=\$6 = 9,000 people = TOTAL \$72,000.00

Youth program revenue - 5 shows @ 40 kids @ \$240 = \$48,000; 2 semesters of classes @ 40 kids @ \$175 = \$14,000 = TOTAL \$62,000

Event Expenses OPE	RATING	EXPENSES -	Year 5		
Choreogra	\$	000			
	\$	900.0	· addit	\$	6,300.0
Director	\$	400.0	and the second s	\$	1,600.00
	\$	1,200.0		\$	8,400.00
Stage Mgr	\$	400.0		\$	1,600.00
	\$	900.00		\$	6,300.00
Lighting	\$	300.00	0 4 kid	\$	1,200.00
	\$	•			
Costumer	\$	1 200 00	A Commentaria o constraint ins		
	\$	1,200.00	and it was a supplied to the supplied of the s	\$	8,400.00
Set Design	\$	400.00	And a reason of the same of the same	\$	1,600.00
	\$	900.00		\$	6,300.00
Music	\$	250.00	The state of the s	\$	1,000.00
	\$	900.00	7 adult	\$	6,300.00
Sound	\$	200.00	4 kid	\$	800.00
Props	ς .			\$	-
CH Spotlight tech - \$15/night	\$	200.00	}	\$	-
Stage Crew Main - \$15/night	\$	300.00 300.00	7 adult	\$	2,100.00
Stage Crew kid - \$10/night	\$	60.00	7 adult	\$	2,100.00
Light Tech - \$20/night	\$		4 kid	\$	240.00
Light Tech kid - \$15/night	\$	400.00	7 adult	\$	2,800.00
Sound Tech - \$30/night	\$	90.00	4 kid	\$	360.00
Sound Tech kid - \$20/night	\$	120.00	7 adult	\$	4,200.00
Builders	\$	900.00	4 kid	\$	480.00
	\$		7 adult		6,300.00
Accompanist	\$		4 kid		1,600.00
The second secon	ċ		7 adult		2,800.00
alty 7 shows at 30 perf. @\$800/pe	rformar		4 kid	\$	800.00
alty 4 shows at 10 perf. @ \$400/pe	rforma	nce		\$ 168	3,000.00
				\$ 16	,000.00

	AD	MINISTRATIVI	EXPENSES - Year 5		PAGE 4
		Jiiotiivi	EXPENSES - Year 5		
Graphic Artist Website Secretarial	2	0/6-0251			\$ 60,000. \$ 60,000.
	2	0/hr @ 25 hrs.	/week /52		\$ 41,600.
TOTAL					
	OTHE	R PRODUCTION	N EXPENSES - Year 5		161,600.0
			Livozs - rear 5		
scenery		10,00	00 7 adult		or the second second
Drone			00 4 kid	\$	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
props			0 7 adult	\$	
cost			0 4 kid	\$	7,000.0
costumes		1000	0 7 adult	\$	1,000.0
lui-			0 4 kid	\$	70,000.0
wigs			0 7 adult	\$	6,000.0
Paint			0 4 kid	\$	4,900.0
raint			7 adult	\$	1,200.0
Contraction of the Contraction o			0 4 kid	\$	2,800.00
Special effect			Andrew Commencer	\$	800.00
misc.				\$	
inisc.		2000	7 adult	\$	and the second second second second second
cast travel			4 kid	\$	14,000.00
		5000	7 adult	\$	2,000.00
Contracted events	\$	4,000.00	10 productions	\$	35,000.00
Youth shows staff	\$	5,000.00	4 kid	\$	50,000.00
Youth classes staff TOTAL	\$	7,000.00		\$	20,000.00
IOIAL				Compa	7,000.00
				3	295,700.00
	IVIIDV	VAY ARTS CEN	TER - Year 5		
Concessions					
	HVAF Eve	ents - 7 adult @\$3,0	000; 4 kid @\$600; 18 local	Rental day	(£19 @ £500
ent - HVAF					
	7 Adult p \$64,000	roductions @ \$8,0	00; 4 Kid productions @ \$	2,000 = TO	TΔI
ent - Others					
		- \$1000; WD-\$12	,000; Others - \$29,000 = To	OTAL \$32,0	000



### Live Theater Traffic Study Prepared by Hales Engineering

### Notes

- 1. **PEOPLE PER CAR** 2.5 live theater patrons per car and 1 performer/staff person per car (slide 3)
  - a. There does not appear to be a Midway code for how many live theater patrons per car for a performance venue.
  - b. Hales Engineering used Midway City's convention code of 2 convention attendees per car and combined it with Sandy's live theater code of 4 patrons per car, and venue.
- 2. ARTS CENTER PEAK TRAFFIC TIME 6:15-7:15 P.M.
  - a. The percentages on slide 4 and number of cars on slide 5 occur between 6:15 and 7:15 p.m.
- 3. SLIDE 4 Directionality and Percentage of cars traveling on the 4 access roads to the Midway Arts Center at the Center's peak traffic time of 6:15-7:15 p.m.
- 4. SLIDE 5 Number of cars traveling on the 4 access roads to the Midway Arts Center at the Center's peak traffic time of 6:15-7:15 p.m.

  a. 87 cars will drive down Pivor Death.
  - 87 cars will drive down River Road between 6:15 and 7:15 p.m. or about 1 car every 41 seconds (if they were to space out evenly).
  - b. 76 cars will drive north on Highway 113 from the Provo area between 6:15 and 7:15 p.m. or about 1 car every 47 seconds.
  - c. 22 cars will drive south on Highway 40 through Heber City (perhaps to stop for dinner) and west on Highway 113.
  - d. 33 cars will drive north on Highway 189 and west on Highway 113 (perhaps to stop for dinner).
- 5. Main Street traffic at the Center's peak traffic time
  - a. 163 cars will arrive at the Arts Center's west access road at the peak traffic time or 1 car every 22 seconds (if they were to space out evenly).
  - b. 55 cars will arrive at the Arts Center's east access road at the peak traffic time or less than one car per minute (if they were to space out evenly).

### Arts Center Foundation Midway

Ryan Hales, PE, PTOE, AICP

HALES (1) ENGINEERING innovative transportation solutions

## Midway Arts Center (MAC)

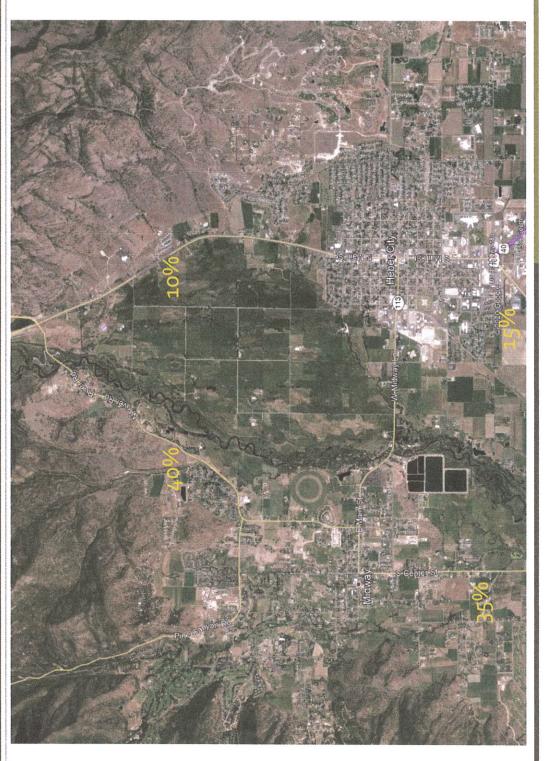
- Maximum venue seating
- Main Stage = 450 seats
  - Black Box = 225 seats
- Recital Hall = 125 seats
- Large Rehearsal Hall
- Smaller Rehearsal Hall
- Dressing Rooms
- 40 Actors / stage-hands
  - 10 staff / ticket takers

- The MAC will only run one theater at a time
- Start time will be consistent with other theater venues in Utah
- 7:30 pm start
- After peak traffic flows
- Distribution will be 50%
   from north (Salt Lake,
   Park City), and 50%
   from the south (Orem,
   Provo)

# MAC - Maximum Event Trip Generation

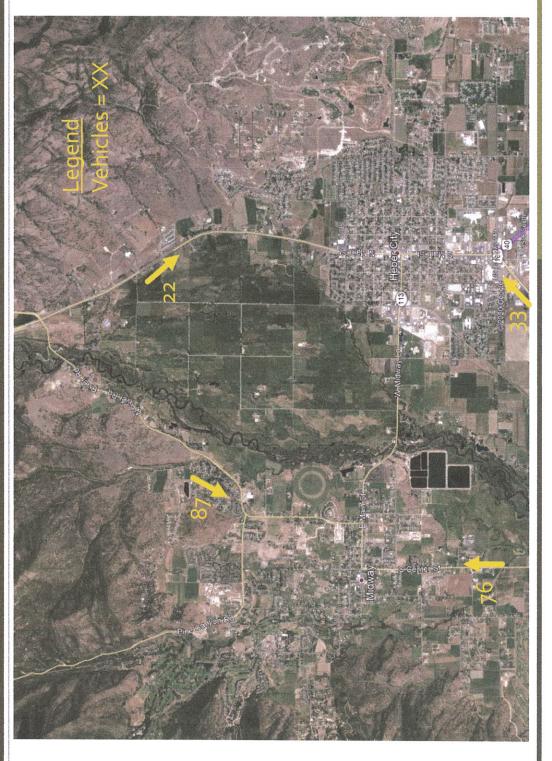
	-	l rip Generation					
P.M. Peak Hour	Number of	Trip	%	%	Trips	Trips	Total p.m.
Land Use <sup>1</sup>	People <sup>2</sup>	People <sup>2</sup> Generation Entering	Entering	Exiting	Entering	Exiting	Trips
Live Theater (Patrons) <sup>2</sup>	450	180	%96	4%	173	7	180
Live Theater (Actors, stage hands, staff) <sup>3</sup>	20	20	%06	%0	45	0	45
Project Total p.m. Peak Hour Trips					218	7	225

## MAC - Event Trip Distribution





# MAC - Event Trip Distribution (in-load)





## Project Accessibility

## European Village Schematic Design



Image: Courtesy: Dan Luster





### **HVAF Attendance Numbers**

Includes 2 adult musicals, workshops, concerts, "He Is Born", Fourth of July historical events, Heber Valley Railroad performances. In 2018, we added 1 youth production. In 2019 we added 2 youth productions. 2019 (COVID year) we had one youth and one teen's production.

2007 - 1,200

2008 - 3,460

2009 - 3.335

2011 - 3,745

2013 - 4,270

2014 - 4.560

2015 - 5.825

2016 - 5.917

2017 - 5,412

2018 - 5,606 - We added 1 youth theater production

2019 - 8,915 – We added a second youth theater production

2020 - 1,875 - During COVID, one youth production, one teen production presented outside

### **TOTAL** attendance from 2007-2020 - 58,939

### HVAF Youth theater has grown as follows:

Spring attendance 2018 - 840 Spring 2019 -1.200Fall 2019 -2,178

During COVID August - 1,400 outside production During COVID Halloween - 475 outside production



### **Projected Community Use of the Midway Arts Center**

### <u>High Valley Arts - Main Stage Theater - Performances All Month</u>

At the Art Center's full use, HVAF will present 7 month-long shows, as well as four youth productions.

This will allow the Community to use the Main Stage, the Black Box Theater, and the Recital Hall 1/3 of the year.

In addition, The MAC Foundation will procure a Maintenance Endowment which will lower the rental rates for community groups.



### Unanswered Questions on the Proposed UVU Wasatch Campus Arts Center

- In Utah, all community arts center structures are subsidized yearly with public funds.
- Community arts centers are not "branded" by a recognized theatrical organization and do not attract sufficient attendees on a regular basis to support the building.
- In addition, there is less ability to develop a consistent clientele with focused advertising and fundraising, since there are a variety of organizations using the same facility.
- An arts center for the community is a workable option for communities with a variety of arts organizations at all levels and sufficient tax revenues to be able support the center.

### **UVU Project Will Require a Yearly Subsidy**

- Based on other Utah community arts centers, the proposed UVU Wasatch Campus Arts Center will need to be subsidized yearly.
- STEVEN COVEY CENTER 45,000 sf \$340,000 in 2018 in tax dollars\*
- ROSE WAGNER CENTER 45,000 sf \$489,295 in 2018 in tax dollars\*
- The proposed UVU building is 80,000 sf and will likely require a much larger subsidy, yet there is no information about where this money will come from in the Wasatch Campus Arts Center presentation.

<sup>\*</sup> Victus Advisors 2018 Study