



TAP TAX GRANTS FINAL REPORT

Event/ Project: *High Valley Arts "A Christmas Carol, the Musical"*

Please describe your event/project:

We recently completed the presentation of our show, "A Christmas Carol", which was partially funded by a Midway City TAP Grant on September 19, 2025 - \$8950. The purpose of the grant was to pay the show royalty as well as costs for renting Midway Town Hall Dec. 9-22.

What is the date for your event/project:

The event began performances at 7:30 on Saturday, December 13, in the Midway Town Hall. Performances continued until December 22, when there was both a matinee and an evening performance.

Where did your event/project take place: *Midway Town Hall*

Please attach a summary of your expenditures.

*MTI Shows: Royalty - \$6950.00
Midway Town Hall Rental - \$2,000.00*

Was the TAP Grant helpful for your event?

High Valley Arts was VERY grateful for the grant. Because we rented not only the City's risers but stadium risers as well, our expenses were unusually high for this show. We also pay a small stipend to all participants in the show, which directly impacts the bottom line! Because of the TAP Grant, we finished with an acceptable bottom line, which will allow us to replace the microphones that were broken this show – arrgggh!

Our attendance for this show was just shy of 2,000 people. In fact, the last four performances (out of a total of 9 performances) was sold out. For the final two performances, we added some 40 chairs.

The High Valley Arts Community is grateful for the fact that the City of Midway is welcoming to the arts and helps provide for our success by TAP grants.

Thanks, Midway City TAP Board.



Project Completed: December 2025

Midway City Request for TAP Funds Application



TAP tax funding decisions are at the sole discretion of the Midway City Council. The availability of TAP tax funds fluctuates, and application criteria may be adjusted as necessary.

QUICK FACTS:

- TAP funds can be used for Trails, Arts, and Parks projects or events.
- Interested parties are encouraged to apply for specific projects or events that enhance, improve, and benefit the Midway community.
- There will be two application periods per year. (1) Applications will be accepted from January 1 to March 31. Applications will be reviewed by the Council and awards will be made in or around June. (2) Applications will be accepted between July 1 to September 30. Applications will be reviewed by the Council and awards will be made in or around December.
- All parties awarded TAP funding shall enter into a contract with the City for the award. Parties will be required to present a summary of their project to the City Council with receipts for funds used within one year of the funding date. Unused funds must be returned to the Midway City TAP fund.
- Applying for funds does not in any way guarantee that funds will be awarded to a project or event, even if funds have been awarded to a project or event in the past.

HOW TO APPLY:

- Fill out the form below, providing as much information as possible. All information you provide will be considered public record and may be requested by the public.
- Complete and submit an itemized budget for your project or event. Please use the attached budget worksheet.
- Complete and submit the attached project/event summary.
- Include all required forms. Incomplete applications will not be accepted.

Name of applicant: Susan T. Waldrip

Is the applicant a Midway City resident: ☒ yes ☐ no

Email and phone number of applicant: suewaldrip@me.com 435-962-0434

Will the project or event take place in Midway City: ☒ yes ☐ no

Name of organization requesting funds: High Valley Arts Foundation

Is the organization a non-profit: ☒ yes ☐ no

Have you applied for TAP funding, or will you apply for TAP funding for this project or event from any entity other than Midway City? ☐ no ☒ yes If yes, which entity Wasatch County TAP funds winter cycle

Will your project or event be free to participants: ☐ yes ☒ no If no, what will the charge be? \$13-\$20

Yes _____ I have completed and attached the event or project summary.

(Initial)


Yes _____ I have completed and attached the budget worksheet.

(Initial)

STW _____ I have read and understand Section 12.3 of the Midway City Policies and Procedures (printed below).

(Initial)

12.3 Trails, Arts, and Parks Funds A. The City Council will only consider applications for TAP funds twice a year and the Application must be submitted on the City approved form during the 2 open application periods of January – March or July – September to be considered for an award in June or December. B. All Applications submitted prior to the designated deadlines established above will be considered at the same time, and the City Council may request additional information of an applicant if needed. C. Consideration will be given to proposals that provide the greatest potential benefit to the most people or that meet a recognized need in the City. D. While the City Council may award the entirety of available TAP funds to one applicant due to the strength of a particular proposal, it will not favor large awards, instead looking to award smaller amounts to more groups to spread the potential impact of these funds. E. All Applications will be reviewed and awarded based on need, merit, and the discretion of the City Council – special interest groups will not receive preference. F. Filing an Application does not entitle the applicant to an award of any portion of the TAP funds – the City Council may choose to dedicate the full amount of TAP funds to designated City projects or choose not to award any TAP funds to any applicant even if it has received many applications. G. All parties who are awarded TAP funds will enter into a contract with the City establishing the parameters of the award and the approved uses of the TAP funds, Midway City Policies and Procedures. which will include requirements to provide an accounting of how the funds were spent and a report on their impact. H. Applicants are informed that awarding of TAP funds is a public process and all applications for TAP funds are available to the public upon request.

Applicant Signature: 

Office Use Only:

Application received on March 31, 2025

City Staff CPaemen

TAP Fund Application Project/Event Summary

Please answer the following questions. You may use additional sheets if necessary.

Project/Event Title: A Christmas Carol Broadway Version

Projected Start Date: September 18, 2025 Projected End Date: December 23, 2025

Provide a brief description of the proposed project/event:

Sheet enclosed

What community needs does this project/event address, and how will this project/event work to fill those needs:

Sheet enclosed

Please describe how this project/event will benefit Midway City and Midway residents:

Sheet enclosed

What is the scope and number of Midway residents that will be served by this project/event:

Sheet Enclosed

Describe in detail how this project/event will be accomplished and who will be involved:

Sheet enclosed

HIGH VALLEY ARTS TAP GRANT

Provide a brief description of the proposed event

High Valley Arts will present "A Christmas Carol, the Musical." This is a delightful musical rendition of Charles Dickens' beloved story of the same name. The community will be invited to audition on September 18 and 20. Once the cast is selected, the first rehearsal will be September 27 and will continue until dress rehearsals are held in the Town Hall on December 9. Nine performances will begin on December 13 at 7:30 and will conclude on December 23. As in the past, free tickets will be given to any local not-for-profit group who asks and are scheduling a fundraising or group event. Ten cast members will be given the opportunity to give away 2 free tickets to anyone who might not otherwise attend. Group rate tickets at \$10 each will be available on Wednesday, December 17 and Tuesday, Dec. 23. Fundraising dinners will be held in the Community Center before the December 17th and 18th performances, including the sale of donated auction items.

What community needs does this project/event address, and how will this project work to fulfill those needs.

- (1) **IT WILL REMIND AUDIENCES OF THE TRUE MEANING OF CHRISTMAS** - In our busy, busy lives, it has become traditional during the Christmas season to take time to gather with friends and family. Families often search for the "reasons for the seasons" to teach family members the true meaning of Christmas. Seeing a superb rendition of Charles Dickens' story of the redemption of Scrooge in the well-loved Town Hall with family and friends is a way to teach and remember the reason for celebrating Christmas.
- (2) **IT WILL SAVE THE DRIVE TO SALT LAKE, PROVO, or OGDEN** - Having a local show often saves people the drive to Salt Lake, Provo or Ogden to see shows celebrating Christmas.
- (3) **IT WILL HELP THE COMMUNITY BOND** - Community bonds is an essential component for creating a family-friendly community. As friends and neighbors meet in the Town Hall for an excellent cultural experience, bonds of friendship are deepened and the feelings of happiness which the show engenders increase health, happiness, and gratitude for our lovely Midway mountain community.

Please describe how this project will benefit Midway and Midway residents

- (1) **A MIDWAY TRADITION** - For the past 16 years, many Midway residents have become accustomed to seeing High Valley Arts Christmas productions. In fact, theater has become a strong part of the fabric of Midway City and all of Wasatch County. In a relatively small county of 134,000 people, there are now 7 active theater companies, and all of them attract audiences. This unique fact is probably not duplicated in another other Utah county! "A Christmas Carol, the Musical" will give people the opportunity to do what they've done for the past 16 years – attend a High Valley Arts Christmas show. We're exceedingly grateful that this has become a Midway tradition.
- (2) **DEVELOPS A STRONG WORK ETHIC** - Children, teens, adults, and entire families have enjoyed the opportunity to participate in theater as actors, singers, and dancers. The requirement to attend rehearsals prepared and on time is a way to develop a strong work ethic. "The show must go on" (carefully applied), is a way to encourage performers to rehearse/perform in spite of the fact that he/she may not exactly feel up to it. The work ethic of theatrical performers is a little bit similar to the work ethic working on a farm developed years ago.
- (3) **EVERYONE PUTS DOWN THEIR PHONE** - Everyone is forced to put down their phone to rehearse. This is a critical skill not developed in many other fields of endeavor.
- (4) **EVERYONE TALKS TO EVERYONE ELSE** - Kids, teens, and adult have to learn to talk to each other. Every show I've ever been involved with creates a community of individuals of all ages who actually care for each other. Many lifetime friendships are created during the rehearsal process.
- (5) **EXCITEMENT OF CREATING SOMETHING NEW** – Preparing and performing in a show is a completely creative experience. The show may have been performed 1,000 times in other communities, but no community EVER will be the same as this community preparing this show. The uniqueness of the individual people makes the experience a "first time in the universe" experience. That fact is one thing that contributes to the addictiveness of drama. Everyone on the planet loves to create something new!
- (6) **TALENTS ARE DEVELOPED** – As Midway residents performing in a show, they develop talents in singing, speaking and dancing, sewing, painting, drawing, creating props, creating publicity, choreography, directing, coaching, and on and on.

What is the scope and number of Midway residents that will be served by this project.

- (1) Around 33 people will be in the show. About half of them will be from Midway.
- (2) The production staff to prepare the show will include 15 people. About 7 of them will be from Midway.
- (3) Approximately 2,300 people will attend the show. By estimates, likely 1/3 of those will be from Midway.
- (4) The dinner theater will serve about 200 people. Approximately 140 of those people will be from Midway.

Describe in detail how this project will be accomplished and who will be involved:

- (1) Publicity about auditions and the show will begin in the program for HVAF's summer show, "The Wizard of Oz", July 5-21. It will have good coverage with expected attendance at about 4,000.
- (2) Publicity about auditions and the show will continue in several email blasts and social media, beginning in July, 2025.
- (3) Audition signups will be posted on the High Valley Arts website beginning midJuly – www.HighValleyArts.org.
- (4) Auditions will be held September 18 and 20, with callbacks on September 24 with approximately 33 cast members selected.
- (5) Rehearsals will begin Saturday, September 27 and will continue 3 or 4 days per week until December 9 in the High Valley Arts studio, 210 East Main, Midway.
- (6) Setup in the Town Hall will be accomplished from 2pm-midnight on Dec. 9.
- (7) Dress rehearsals will be held Dec. 10-13 with performances December 13-23.
- (8) There will be 9 performances, including a matinee on December 20.
- (9) Takedown will be accomplished Saturday, December 27 (or whenever the City determines, including later to accommodate the holidays, if convenient for the City) from 8-4 pm.
- (10) Costumes, props and set will be designed/built in homes between the first of September and the first of December.
- (11) Production people involved: Sue Waldrup-artistic director; The production team is in the process of being formed and will include: Director, Assistant Director, Set Designer, Costume Designer and Assistants, Music Director, Choreographer, Prop Designer, Stage Manager, Production Secretary, Hair and Makeup. Some of these people will have assistants. Cast members will be determined on September 24, 2025
- (12) Technical people: Sound-Marvin Rust, Sound Mixer-Meriadoc VanRoosendaal. Our lighting guy is moving, so we will have a new lighting person. Spot operators will be selected later.

